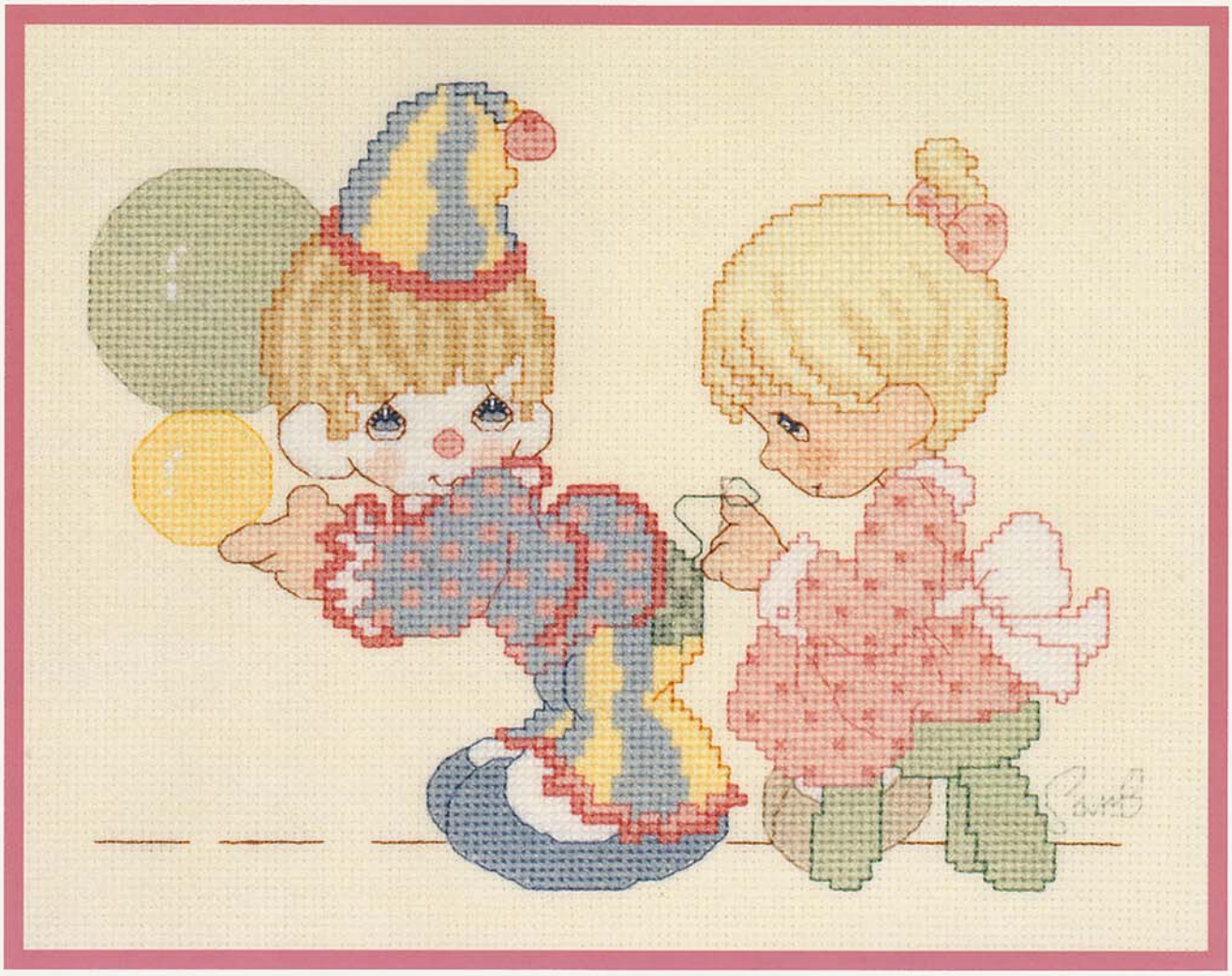
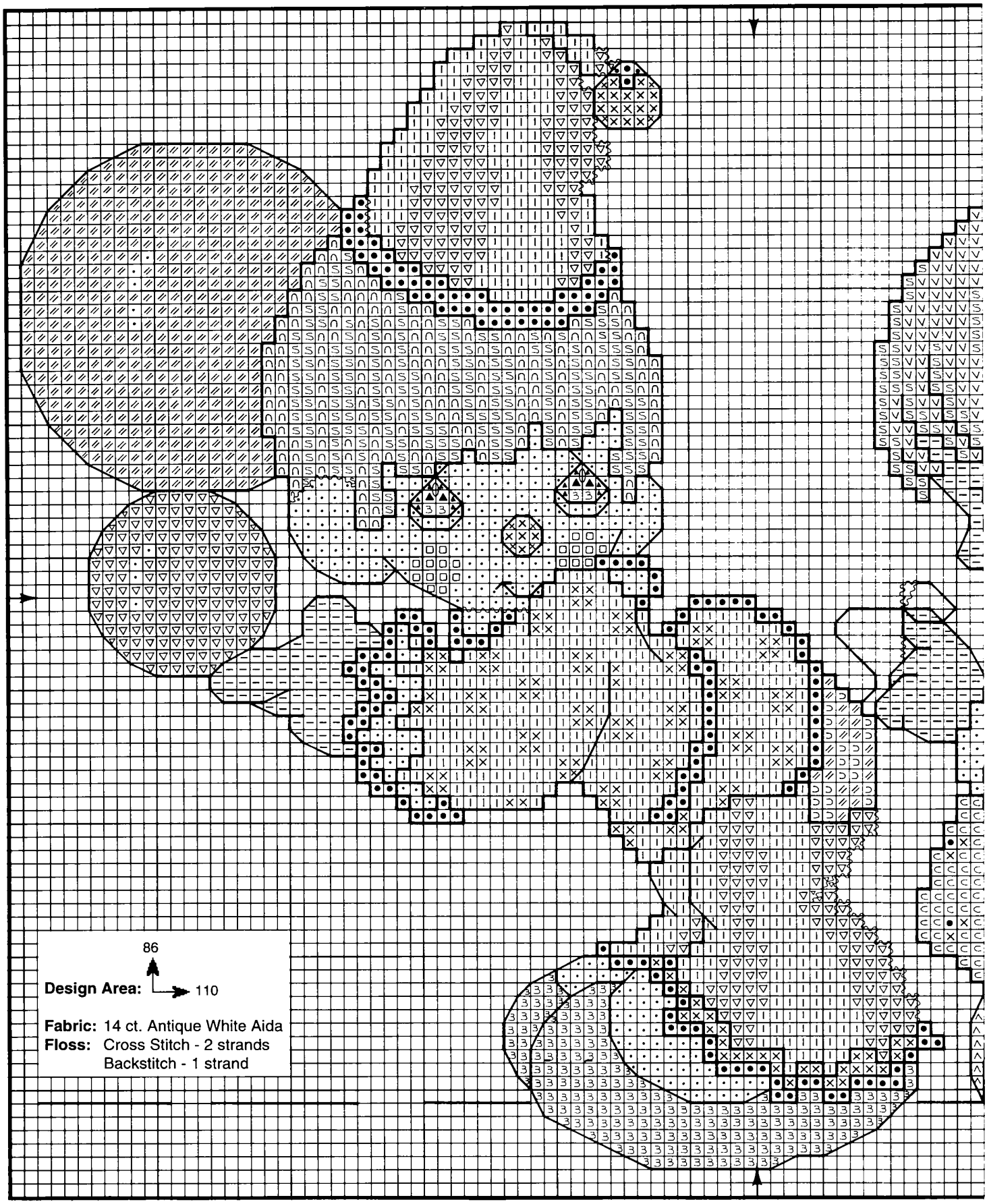
DESIGNS BY Gloria & Pat®

YOU ALWAYS KEEP ME IN STITCHES



PRECIOUS™ MOMENTS



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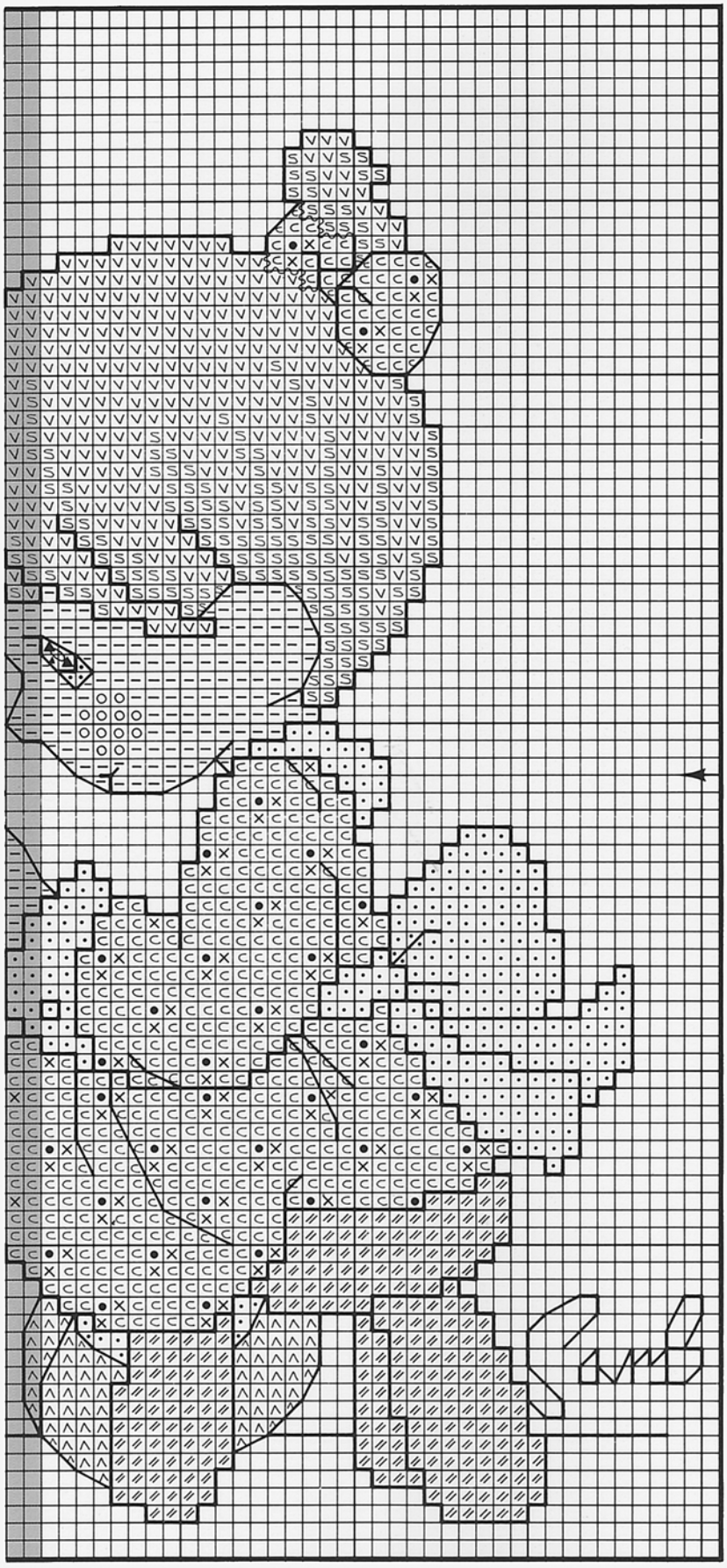

Shaded area indicates last two rows stitched on previous page.

YOU ALWAYS KEEP ME IN STITCHES

	DMC	Color
·	White	White
□	819	Baby Pink - Lt.
▽	745	Yellow - Lt. Pale
–	948	Peach Flesh - Vy. Lt.
o	754	Peach Flesh - Lt.
c	3713	Salmon - Vy. Lt.
×	761	Salmon - Lt.
●	760	Salmon
v	712	Cream
S	739	Tan - Ultra Vy. Lt.
n	738	Tan - Vy. Lt.
∧	3033	Mocha Brown - Vy. Lt.
//	504*	Blue Green - Lt.
⊃	503	Blue Green - Med.
I	3752	Antique Blue - Vy. Lt.
3	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	3712	Salmon - Med.
	725	Topaz
	783	Topaz - Med.
	436	Tan
	3032	Mocha Brown - Med.
	420	Hazel Nut Brown - Dk.
	502	Blue Green
	931	Antique Blue - Med.
	Metallic Thread	
	283Z*	Silver

Add a little white stitch to eyes where marked ◊ ◊ .

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch pom-pom and band on hat (excluding ∿) in 3712.
Backstitch ∿ at top right of hat in 783.
Backstitch remainder of hat (including ∿ on band) in 931.
Backstitch clown's hair (excluding ∿) in 436.
Backstitch clown's nose in 760.
Backstitch clown's shirt (excluding ∿) in 3712.
Backstitch clown's hand and face (including ∿) in 420.
Backstitch yellow ball in 725.
Backstitch patch on clown's pants in 502.
Backstitch pink trim on clown's pants in 3712.
Backstitch ∿ on clown's pants in 783.
Backstitch clown's pants, socks and shoes in 931.
Backstitch green ball in 503.
Backstitch bow in girl's hair (excluding ∿) in 760.
Backstitch girl's hair and ear (including ∿ at bow) in 436.
Backstitch girl's dress in 760.
Backstitch ∿ needle in silver metallic.
Backstitch thread to needle in 502.
Backstitch girl's hand and face in 420.
Backstitch stool in 502.
Backstitch girl's shoes in 3032.
Backstitch "Sam B" in 504.
Backstitch floor line in 420.

*Replace 504 with 3813.
Replace 283Z with Light Effects - E168

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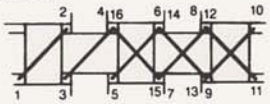
CROSS STITCH INSTRUCTIONS

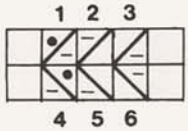
FULL CROSS STITCH

Be sure that all your stitches lay in the same direction. Bottom stitches in one direction and top stitches in the opposite direction. We work our stitches from the bottom left-hand corner to the top right-hand corner, then return in the opposite direction.



¼ STITCH

How to recognize ¼ stitches on your chart:



How ¼ stitches look on fabric:

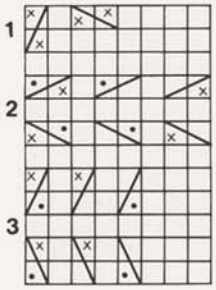
Helpful Hints

1. Stitch from corner to center using color indicated by symbol.
2. Backstitch last in color given in instructions.

Special Note: If there are *NO* backstitch instructions given, stitch the backstitch line in the color most predominant in that area of design.

¾ STITCH

How to recognize ¾ stitches on your chart:



How ¾ stitches look on fabric:

Helpful Hints

1. When a backstitch line crosses 2 squares vertically or horizontally and the symbols are the same on either side of the backstitch, this will indicate that these are full cross stitches (as shown in illustration #1). Backstitch last in color given in instructions.
2. If the symbols are different on either side of the backstitch, this will indicate that ¾ stitches should be used in the color indicated by the symbol on either side of the backstitch (as shown in illustration #2 and #3). Backstitch last in color given in instructions.

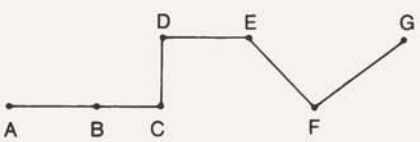
SYMBOL WITH BACKSTITCH

When there is backstitch over one square and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Backstitch last in color given in instructions.

BACKSTITCHING INSTRUCTIONS

Backstitching (BS) is a part of some designs—also used for lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B--down at A
up at C--down at B
up at D--down at C
up at E--down at D
up at F--down at E
up at G--down at F



DESIGNS BY Gloria & Pat®

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PRECIOUS MOMENTS™

Dear Friends,

Pat Carson and I have been friends for many years, and through working with her, I've gotten to know her as one who loves and cares so much for children. One day, about a year ago, I told Pat about a project I have been working on in the Philippines. Burias is a remote Island off the shore of the Bicol region, where people live without electricity and most of the families are desperately poor. Several years ago, I sent a large container of rice to help them after a typhoon destroyed much of the Island. And about a year ago, I began building a park there with two specific things in mind. One was to keep the children off the streets by giving them a place to play, and the other was to build a park beautiful enough to capture the interest of people throughout the Bicol and Masbate regions. My hope is that as people come to visit the park, they will also need lodging, places to eat, and stores to buy from, which will bring a much needed revenue to the Island.

I shared my concerns with Pat and I was glad when she offered to be of help, as the Burias project is very costly. When I was there last January, I saw the children playing in the park, and I was deeply touched. Pat and I discussed the possibility of raising funds for supplying water for the park, a library, and a special Christmas party for the children.

I am truly grateful for Pat's help as I am to each of you for your donation.

Sam B

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